

Lera Auerbach

Lonely Suite

**für Violine solo
for violin solo**

edition sikorski 8545

für Vadim Gluzman / to Vadim Gluzman

Lonely Suite

Ballett für einen einsamen Geiger
Ballet for a Lonely Violinist
(2002)

Ein Tanz mit sich selbst Dancing With Oneself

Lera Auerbach (*1973)

Andante

pizz.

Musical score for string quartet, page 1078, section Amante. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The dynamic is *p* (pianissimo). The section title 'Amante' is written above the first violin staff, and 'pizz.' is written below it. The music features eighth-note patterns and rests.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble and bass. Measure 12 begins with a quarter note in the bass, followed by eighth-note pairs in the treble and bass.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music consists of a series of measures separated by vertical bar lines. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The vocal parts are mostly independent, though they occasionally harmonize or provide rhythmic support.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note in the bass staff followed by a series of eighth notes and sixteenth-note patterns. Measure 12 continues this pattern, concluding with a final sixteenth-note figure.

II
Langeweile / Boredom

Moderato ($\text{♩} = 72$)

non vibrato, mit mattem Klang / with dull sound

mp traurig / sadly

pizz. arco

f

p

8va

pp

III
Kein Ausweg / No Escape

Allegro ossessivo

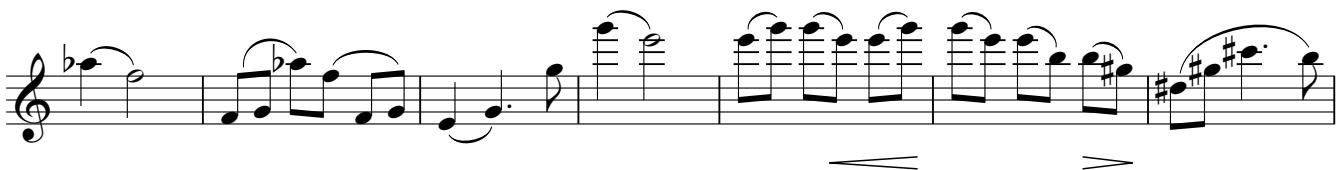
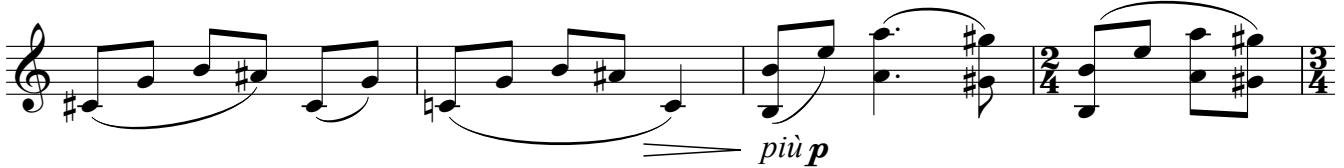
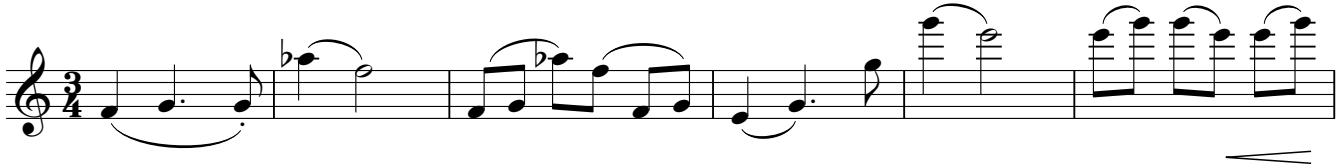
The sheet music consists of eight staves of musical notation, each with a different dynamic and performance instruction:

- Staff 1:** Treble clef, 3/2 time, dynamic **f**. Instruction: **Allegro ossessivo**.
- Staff 2:** Treble clef, 3/2 time, dynamic **f**.
- Staff 3:** Treble clef, 3/2 time, dynamic **f**. Instruction: **6**.
- Staff 4:** Treble clef, 3/2 time, dynamic **f**.
- Staff 5:** Treble clef, 3/2 time, dynamic **f**.
- Staff 6:** Treble clef, 3/2 time, dynamic **f**.
- Staff 7:** Treble clef, 3/2 time, dynamic **f**. Instruction: **sul G**, **p sub.**
- Staff 8:** Treble clef, 3/2 time, dynamic **f**. Instruction: **detaché**.
- Staff 9:** Treble clef, 3/2 time, dynamic **f**. Instruction: **spiccato**, **poco a poco cresc.**

The image shows six staves of musical notation for a solo instrument. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features grace notes and slurs. The second staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes measures with three eighth-note groups per measure, a measure with nine eighth notes, and a measure with nine sixteenth notes. The third staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a dynamic marking 'ff' and a measure with sixteenth-note patterns. The fourth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It has a dynamic 'p' and a 'ff' marking. The fifth staff begins with a treble clef, a key signature of one sharp, and a 3/2 time signature. It features sixteenth-note patterns with a dynamic 'f'. The sixth staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It shows sixteenth-note patterns with a dynamic '6' above each group of six notes.

IV

Imaginärer Dialog / Imaginary Dialogue

Andantinocon sord.
flautando

V
Moderato Quälender Gedanke / Worrisome Thought

*)

VI
Frage / Question

*) Mit der Bogenstange auf den Saitenhalter klopfen. Dabei die Saiten mit der linken Hand abdecken, um Schwingungen zu vermeiden. / Knocking with the stick of the bow on the tailpiece, while covering the strings with the left hand to avoid reverberance.

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