

Lera Auerbach

Lonely Suite

**für Violine solo
for violin solo**

edition sikorski 8545

für Vadim Gluzman / to Vadim Gluzman

Lonely Suite

Ballett für einen einsamen Geiger

Ballet for a Lonely Violinist

(2002)

I

Ein Tanz mit sich selbst

Dancing With Oneself

Lera Auerbach

(*1973)

Andante

pizz.

p

arco sul pont. col legno

pizz.

arco

pizz. *pp* rit. poco gliss.

II
Langeweile / Boredom

Moderato (♩=72)

non vibrato, mit mattem Klang / with dull sound

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D5 (half note, tied across two measures); E5 (quarter), F#5 (quarter); G5 (quarter), A5 (quarter); B5 (quarter), A5 (quarter). The tempo/mood marking 'mp traurig / sadly' is placed below the staff.

A musical score for a single staff, likely for a violin or viola. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The section is labeled 'pizz. arco' (pizzicato arco). The music begins with a series of eighth and sixteenth notes, followed by a half note. There are two trills marked with a circled 'tr'. The piece ends with a double bar line and a fermata. The dynamic marking 'f' (forte) is present at the end.

Musical score for "The Rose Tree" in 3/2 time. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with a repeat sign indicating a section of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The piece concludes with a double bar line and a repeat sign.

III Kein Ausweg / No Escape

Allegro ossessivo

f

6 *6* *6* *6* *6* *6*

4/4 *3/4*

3/4

sul G

p sub.

detaché

spiccato

poco a poco cresc.

The musical score consists of eight staves of music, primarily in treble clef. The notation includes various rhythmic and melodic figures:

- Staff 1:** Features trills (tr) and sixteenth-note runs. The time signature is 4/4.
- Staff 2:** Includes triplets (3) and nonuplets (9) of sixteenth notes. The time signature changes from 4/4 to 3/4.
- Staff 3:** Contains trills (tr) and sixteenth-note patterns. A forte (ff) dynamic marking is present. The time signature is 3/4.
- Staff 4:** Features a tenuto (tenuto) marking, triplets (3), and a glissando (gliss.) marking. Dynamics include ff, p, and ff. The time signature changes from 4/4 to 3/2.
- Staff 5:** Contains sextuplets (6) of eighth notes. A forte (f) dynamic marking is present. The time signature is 3/2.
- Staff 6:** Features sextuplets (6) of eighth notes. The time signature is 3/2.
- Staff 7:** Contains sextuplets (6) of eighth notes. The time signature is 3/2.
- Staff 8:** Features a forte (ff) dynamic marking and a final cadence. The time signature is 3/4.

Imaginärer Dialog / Imaginary Dialogue

Andantino

con sord.
flautando

p dolce

mp träumerisch / dreamy

più p

rit.

p dolce

mp

più p

8^{va}

pp

V

Moderato

Quälender Gedanke / Worrisome Thought

p

p

p

p

p

VI

Frage / Question

p

ppp

*) Mit der Bogenstange auf den Saitenhalter klopfen. Dabei die Saiten mit der linken Hand abdecken, um Schwingungen zu vermeiden. / Knocking with the stick of the bow on the tailpiece, while covering the strings with the left hand to avoid reverberance.

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privatrechtlich und strafrechtlich verfolgt werden. Alle Rechte, insbesondere das Recht der Vervielfältigung und Verbreitung sowie der Übersetzung, vorbehalten. Kein Teil des Werkes darf in irgendeiner Form (durch Fotokopie, Mikrofilm oder ein anderes Verfahren) ohne schriftliche Genehmigung des Verlages reproduziert oder unter Verwendung elektronischer Systeme verarbeitet, vervielfältigt oder verbreitet werden.

Unauthorized copying of music is prohibited by law. Violations can lead to civil and criminal prosecution. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher.